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Catalog of

# Braille Music



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BOSTON, 1911



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# CATALOG OF BRAILLE MUSIC.

## Music in Braille's Notation.

NOTE. — The following sign for the tie— (4, 5 : 1, 4) was adopted September 1908, by all the schools for the blind in this country using Braille.

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Bach, J. S., . . .	English Suite No. 3 (Peters), . . . .	20
	French Suite No. 6 (Peters), . . . .	30
Bach, C. P. E., . .	Solfeggietto, . . . . .	06
Bargiel, W., . . .	Album Leaf, . . . . .	06
	Idylle, Op. 32, No. 1, . . . . .	12
Beethoven, . . . .	Polonaise from Trio, Op. 8 (Four Hands), Sonata, Op. 2, No. 1, . . . . .	15 50
	Op. 10, No. 2, . . . . .	20
	Op. 14, No. 1, . . . . .	30
	Op. 79, . . . . .	30
Bendel, . . . . .	Julia's Grove, . . . . .	06
	Spinning Wheel, . . . . .	12
Chopin, F., . . .	Waltz, Op. 34, No. 3, . . . . .	12
	Op. 70, No. 3, . . . . .	06
Dolmetsch, V., . .	Second Valse Lente, . . . . .	12
Durand, A., . . .	Chaconne, Op. 62, . . . . .	06



Foote, A.,	Kleine Caprice, Op. 27, No. 5,	\$0 06
Frey, A.,	Scherzino,	06
Gade, N. W.,	In the Woods, Op. 41,	12
Godard, B.,	Second Valse, Op. 56,	12
Gouvy, Th.,	Impromptu, Op. 79, No. 3,	12
Grieg, E.,	Albumleaf, Op. 28, No. 1,	06
	No. 2,	06
	No. 3,	12
	No. 4,	06
	Anitra's Dance, Op. 46, No. 3,	12
	Erotic, Op. 43, No. 5,	06
	Holberg Suite, Op. 40, Air,	12
	Gavotte,	12
	Prelude,	12
	Rigaudon,	12
	Sarabande,	06
	In the Home, Op. 43, No. 3,	06
	Lonely Wanderer, Op. 43, No. 2,	06
	March of the Dwarfs, Op. 54, No. 3,	06
	Summer's Eve, Op. 71, No. 2,	06
	To the Spring, Op. 43, No. 6,	20
	Papillon, Op. 43, No. 1,	12
	Vöglein, Op. 43, No. 4,	12
Groendahl,	Serenade,	06
Haberbier,	A Flower of Spring,	06
Heller, St.,	Concert Étude,	12
	Promenades d'un Solitaire, Op. 78, No. 1,	12
	Tarantelle (Napoli),	12
	Wanderstunden, Op. 80, No. 6,	12
Hofmann, H.,	Geständnis, Op. 52, No. 3,	15
	Gavotte from "Donna Diana,"	12
Hummel, J.,	Sonata, Op. 13,	80
	Variations, Op. 57,	30
Iljinsky,	Berceuse, Op. 13,	06
Kirchner, Th.,	Album Leaf, Op. 7, No. 2,	06
Lachner,	Præludium und Toccata, Op. 57,	15
Lavallée,	Caprice (The Butterfly),	12
Loeschhorn,	Hungarian, Op. 191, No. 2,	12
MacDowell,	To a Water-Lily,	06
	To a Wild Rose,	06
Mendelssohn,	Scherzo, Op. 16, No. 2,	12
	Song Without Words, Op. 30, No. 7,	12
	Op. 38, No. 17,	12

Mendelssohn, . . .	Song Without Words, Op. 38, No. 18, . . .	\$0 12
	Op. 53, No. 23, . . .	12
	Op. 67, No. 34, . . .	12
Merkel, . . .	In the Beautiful Month of May, Op. 25, . . .	12
Meyer-Helmund, . . .	Mazurka, Op. 40, . . .	12
Moszkowski, . . .	Gondoliera, Op. 41, . . .	12
	The Juggleress, Op. 52, No. 4, . . .	06
Mozart, . . .	Sonata in A major, . . .	30
Niemann, . . .	Valse, Op. 30, . . .	15
Pachulski, . . .	Aus lichten Tagen, Op. 11, . . .	15
Paradies, . . .	Toccata in A, . . .	12
Parker, H. W., . . .	Étude Melodieuse, Op. 19, . . .	12
	Nocturne, Op. 19, . . .	12
	Romanza, Op. 19, . . .	12
	Scherzino, Op. 19, . . .	12
Raff, J., . . .	Am Loreley-Fells, Op. 134, . . .	15
Reinecke, C., . . .	Gondoliera, Op. 86, No. 3, . . .	12
Rheinberger, . . .	Ballade, Op. 7, No. 1, . . .	12
	Impromptu, Op. 183, No. 5, . . .	15
	La Chasse, Op. 5, No. 1, . . .	12
	Prelude, Op. 183, No. 1, . . .	12
Rosenhain, . . .	Andante et Rondo, . . .	15
Rubinstein, . . .	Barcarolle in G minor, Op. 50, No. 3, . . .	12
	Bohème Polka, Op. 82, No. 7, . . .	12
	Romance, Op. 44, No. 1, . . .	12
Saran, . . .	Phantasie Stück, Op. 2, No. 1, . . .	12
Scharwenka, X., . . .	First Valse Caprice, Op. 13, . . .	20
Schubert, . . .	Impromptu, Op. 90, No. 2, . . .	15
	Op. 142, No. 2, . . .	12
Schuett, . . .	Valse Lente, Op. 17, No. 2, . . .	06
Schumann, . . .	Arabesque, Op. 18, . . .	12
	Cradle Song, . . .	06
	Curious Story, Op. 15, No. 2, . . .	06
	Evening Music, Op. 99, No. 12, . . .	12
	Playing Tag, Op. 15, No. 3, . . .	06
Schytté, L., . . .	Bird-trills in the Woods, Op. 86, No. 8, . . .	15
Strong, T., . . .	Danse des Sabots, . . .	12
Thoma, . . .	Polish Dance, Op. 52, . . .	12
Tschaikowski, . . .	Romance, Op. 5, F minor, . . .	12
Watkis, . . .	Tarantella, . . .	12
Wilm, N. von, . . .	Agitato, . . .	15
Wollenhaupt, . . .	Étude in A flat, . . .	12

*Studies. Grade 5.*

Kullak, . . .	From Flower to Flower (Octave Study), . \$0	12
	Seven Octave Studies, Op. 48, . . .	40
Mendelssohn, . . .	Prelude in E minor, . . . . .	06

*Pieces. Grade 5.*

Beethoven, . . .	Sonata, Op. 2, No. 3, . . . . .	80
	Op. 7, . . . . .	90
	Op. 28, . . . . .	80
	Op. 31, No. 2, . . . . .	40
Chopin, . . .	Fantaisie Impromptu, Op. 66, . . . . .	12
	Impromptu, Op. 36, . . . . .	15
	Nocturne, Op. 55, No. 1, . . . . .	12
	Op. 62, No. 2, . . . . .	12
	Polonaise, Op. 40, No. 1, . . . . .	12
	Waltz, Op. 64, No. 1 (Kullak), . . . . .	12
	No. 2 (Kullak), . . . . .	12
Glazounow, . . .	Gavotte, Op. 49, No. 3, . . . . .	12
Grieg, . . .	Aus dem Carneval, Op. 19, No. 3, . . . . .	12
	On the Mountains, Op. 19, No. 1, . . . . .	12
Jadassohn, . . .	Scherzo, Op. 35, . . . . .	12
Jensen, A., . . .	Irrlichter, Op. 17, . . . . .	12
	Kassandra, . . . . .	12
Lack, Th., . . .	Saltarelle-Caprice, . . . . .	06
Mendelssohn, . . .	Concerto, D minor, Op. 40, . . . . .	50
	Rondo Capriccioso, Op. 14, . . . . .	60
Moszkowski, . . .	Polonaise, Op. 11, . . . . .	15
	Waltz in A flat, . . . . .	25
Nicodé, . . .	Barcarolle, Op. 13, . . . . .	12
Raff, J., . . .	Märchen, Op. 162, No. 4, . . . . .	12
	Rigaudon, Op. 204, . . . . .	20
Ravina, . . .	Arabeske, . . . . .	06
Reinhold, H., . . .	Impromptu, Op. 28, . . . . .	15
Scharwenka, X., . . .	Valse Caprice, Op. 31, . . . . .	20
Schubert, . . .	Sonata, Op. 42, . . . . .	50
Schumann, . . .	Novellette in F, . . . . .	25
	Romanze, Op. 28, No. 2, . . . . .	12
Weber, . . .	Invitation to the Dance, Op. 65, . . . . .	20
	Rondo Brillante, Op. 62, . . . . .	20

*Studies. Grade 6.*

Bach, J. S.,	Prelude and Fugue, Bk. 1, No. 5,	\$0 15
	Bk. 2, No. 6,	15
	No. 7,	15
Chopin,	Étude, Op. 10, No. 1,	12
	No. 2,	12
	No. 3,	12
	No. 4,	15
	No. 5,	12
	No. 7,	12
	No. 8,	15
	No. 12,	12
Henselt,	If I were a Bird, Op. 2,	15

*Pieces. Grade 6.*

Bach, J. S.,	Gavotte in G minor,	06
Bach-St.-Saëns,	Gavotte in B minor,	12
Beethoven,	Sonata, Op. 57,	90
Brahms,	Scherzo, Op. 4,	30
Chopin,	Variations Brillantes, Op. 12,	40
Faure,	Second Impromptu, Op. 31,	15
Gounod-St.-Saëns,	Kermesse (Faust),	15
Liszt,	La Regata Veneziana,	12
Rubinstein,	Fifth Barcarolle,	20
	Polonaise, Op. 14,	20
Wagner-Brassin,	Magic Fire Scene,	30

*Studies. Grade 7.*

Joseffy,	Concert Study (Chopin Waltz in D flat),	15
Rubinstein,	Étude, Op. 23, No. 2,	15
	No. 3,	30
	No. 4,	20

*Pieces. Grade 7.*

Beethoven,	Sonata, Op. 109,	1 10
	Op. 110,	1 10
Liszt,	Étude in D flat,	20
	Polonaise in C,	40

*Miscellaneous.*

Mason,	Touch and Technic, Vol. 1,	2 25
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## ORGAN MUSIC.

Allen, N. H., . . .	Themes with varied basses, . . .	\$0 30
Bach, J. S., . . .	Choral Variations, No. 4, . . .	06
	No. 5, . . .	06
	No. 7, . . .	06
	Prelude and Fugue No. 3, Arr. by Thayer, . . .	12
Bach-Dunham, . . .	Short Prelude and Fugue, No. 6, . . .	06
	No. 8, . . .	12
Barnby, . . .	Postlude in C, . . .	06
Batiste, . . .	Communion in E flat, . . .	12
Calkin, . . .	Harvest Thanksgiving March, . . .	15
	Andante, Op. 52, . . .	15
Costa, . . .	Triumphal March, . . .	15
Delibes, . . .	Intermezzo, . . .	12
Dolmetsch, . . .	Andante cantabile,* . . .	06
Dubois, . . .	Grand Chorus in B flat, . . .	12
	Processional, . . .	12
Elliott, . . .	Lullaby, . . .	06
Flagler, . . .	Meditation,* . . .	06
	Prelude in E flat,* . . .	06
Gounod, . . .	Prelude in E flat, . . .	06
Guilmant, . . .	Allegretto in B minor, . . .	15
	Elevation in A flat, . . .	12
	Marche Funèbre and Chant Séraphique, . . .	30
	March in F major, . . .	12
	Marche Religieuse, . . .	20
	Melody in G major, . . .	06
	Prayer in B flat, . . .	06
	Processional March in A, . . .	06
Händel, . . .	Fifth Concerto, . . .	20
Händel-Whitney, . . .	Largo, . . .	15
Hesse, . . .	Prelude in F, . . .	06
Hollins, . . .	Intermezzo, . . .	15
	Spring Song, . . .	15
Jadassohn, . . .	Improvisation, . . .	12
Jensen, . . .	Bridal Song, . . .	15
Kullak, . . .	Pastorale, . . .	15
Lefebure-Wely, . . .	Melody in A,* . . .	06
Lemaigre, . . .	Grand Chorus in F,* . . .	06
	Meditation in G,* . . .	12
	Prayer in E flat,* . . .	06

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Lemmens, . . . .	Fanfare, . . . . .	\$0 12
Maily, . . . .	Cantilene, . . . . .	12
	Invocation, . . . . .	12
Merkel, . . . .	Christmas Pastoral, . . . . .	15
	Gondellied,* . . . . .	06
	Postludium, . . . . .	06
	Prelude in D, . . . . .	06
	Trio, Op. 39, No. 1, . . . . .	06
	No. 2, . . . . .	12
	No. 3, . . . . .	06
	No. 4, . . . . .	06
	Variations, Op. 45, . . . . .	30
Nava, F., . . . .	Prelude in B flat, . . . . .	06
Pattison, . . . .	Concluding Voluntary in F, . . . . .	06
Rheinberger, . . . .	Cantilene from Sonata, No. 11,* . . . . .	06
	Pastoral-Sonata, . . . . .	30
Rimbault, . . . .	Prelude in G, . . . . .	06
Rink, . . . .	Organ School, Part 4, . . . . .	60
Scharwenka, X., . . . .	Gavotte in D, . . . . .	12
Silas, . . . .	March in B flat, . . . . .	12
Stern, . . . .	Postlude,* . . . . .	12
Thayer, . . . .	Andante and Variations, . . . . .	15
	Variations on Russian National Hymn, . . . . .	15
	Variations on Choral "Nuremberg," . . . . .	15
Thorne, . . . .	Prelude in F, . . . . .	06
Tombelle, . . . .	Communion,* . . . . .	06
Volckmar, . . . .	Adagio in A flat, . . . . .	15
Wagner, . . . .	Bridal Chorus from Lohengrin, . . . . .	12
Whiting, G. E., . . . .	Preludes, Postludes, etc., Book 1, . . . . .	50
Widor, . . . .	Andante Cantabile from Fourth Sym- phony, . . . . .	12

## VOCAL STUDIES.

Concone, . . . .	Fifty Studies, Op. 9, . . . . .	90
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## VOCAL SOLO.

Songs marked thus (\*) are for low voice; all others are for high voice.

Adams, Stephen, . . . . .	The Heart of a Sailor, . . . . .	12
Bach, J. S., . . . . .	My Heart Ever Faithful,* . . . . .	15
Beach, Mrs., . . . . .	June, . . . . .	15
Beethoven, . . . . .	Nature's Adoration,* . . . . .	12
Bishop, . . . . .	Home, Sweet Home,* . . . . .	06
Bizet, . . . . .	Flower Song from "Carmen," . . . . .	15
Bohm, C., . . . . .	Still as the Night,* . . . . .	12
Brahms, . . . . .	Cradle Song,* . . . . .	12
Brownell, . . . . .	Four Leaf Clover, . . . . .	06
Bullard, . . . . .	Beam from Yonder Star,* . . . . .	12
	Swords out for Charlie (med. voice), . . . . .	12
Campana, . . . . .	A Free Lance am I, . . . . .	12
Chadwick, . . . . .	A Ballad of Trees and the Master,* . . . . .	12
	Faith, . . . . .	06
	I Said to the Wind of the South,* . . . . .	12
	O Let Night Speak of Me,* . . . . .	12
	Sweetheart Thy Lips are Touched with Flame, . . . . .	12
Cornelius, . . . . .	What Sound is that? . . . . .	06
Cowen, . . . . .	For a Dream's Sake, . . . . .	12
	Thy Remembrance, . . . . .	06
	To a Flower, . . . . .	12
d'Hardelot, . . . . .	Because, . . . . .	12
	The Dawn, . . . . .	06
deKoven, . . . . .	A Dream of Arcady, . . . . .	12
Denza, . . . . .	A May Morning, . . . . .	12
Donizetti, . . . . .	Spirit of Light (tenor), . . . . .	12
Dvořák, . . . . .	Songs My Mother Taught Me, . . . . .	12
Franz, R., . . . . .	Dearest Friend,* . . . . .	12
	Farewell, . . . . .	06
	From Grief I Cannot Measure,* . . . . .	12
	In Autumn,* . . . . .	12
	Marie,* . . . . .	12



Franz, R.,	Now Welcome My Wood,*	\$0 15
	On the Ocean,	06
	Oh ! why so soon,*	06
	Parting,	06
	Serenade,	06
	Sweetheart is there,	06
	The Cheerful Sunbeams,	06
	The Mourner,*	06
	Through the Valley,	06
	With Thy Rosy Lips,	06
Gaul,	My soul is athirst for God (Holy City)	
	(tenor),	12
Giordani,	Caro Mio Ben,	12
Giorza,	O Salutaris,	12
Gounod,	Ave Verum,	30
	Gentle Flowers in the Dew (Faust),	15
	Inspirez-moi (Queen of Sheba),	20
Grieg, E.,	A Swan,*	12
	Departed,*	06
	I Love Thee,*	06
	Strolling Minstrel's Song,	12
	With a Violet,*	12
Hahn, R.,	Were my song with wings provided,	06
Händel,	Arm, arm Ye Brave (Judas Maccabæus),*	15
	But Who May Abide (Messiah),*	20
	Every Valley Shall Be Exalted (Messiah),	20
	Hear Me, Ye Winds and Waves (Scipio),	12
	He Was Despised (Messiah),*	15
	Honor and Arms (Samson),*	15
	O Had I Jubal's Lyre (Joshua),	12
	Shall I in Mamre's Fertile Plain	
	(Joshua),*	12
	The People that walked in Darkness	
	(Messiah),*	20
Hawley,	Ah! 'Tis a Dream,	12
	Daisies,	06
	Greeting,*	12
	Song of the Rover,	06
	Song of the Seasons, A,	12
	Song of the South, A,	06
	Were I a Star,*	06
Haydn,	With Joy the Impatient Husbandman	
	(Seasons),*	15

Huss, H. H., . . .	My World, . . . . .	\$0 06
Irish Air, . . .	The Last Rose of Summer,* . . . . .	06
Jude, . . . . .	The Bells of Seville,* . . . . .	06
King, O., . . . .	Israfil,* . . . . .	12
Mackenzie, . . .	Spring Song,* . . . . .	12
Mattei, . . . . .	Oh ! how the wild wind blows,* . . . . .	12
Mendelssohn, . . .	Afar,* . . . . .	12
	If with all your Hearts (Elijah), . . . . .	12
	It is Enough (Elijah),* . . . . .	15
	O God have Mercy (St. Paul),* . . . . .	15
Moir, . . . . .	Best of All, . . . . .	12
Mozart, . . . . .	Il mio tesora, . . . . .	15
Old English, . . .	Drink to Me only with Thine Eyes, . . . . .	06
Ries, Franz, . . .	The Dear Blue Eyes of Springtime, . . . . .	15
Rogers, . . . . .	To-day if Ye Will Hear, . . . . .	12
Rotoli, . . . . .	My Bride shall be My Flag,* . . . . .	15
	The Dying Flower, . . . . .	12
Ryder, . . . . .	Love's Summons, . . . . .	06
Schneider, . . . .	Flower Rain, . . . . .	06
Schubert, . . . . .	Songs in the original keys, . . . . .	—
	By the Sea, . . . . .	12
	Faith in Spring, . . . . .	12
	Halt by the Brook, . . . . .	06
	Hark, hark the Lark, . . . . .	12
	Hark, hark the Lark,* . . . . .	06
	Hedge Roses, . . . . .	12
	Her Portrait, . . . . .	12
	Huntsman's Even Song, . . . . .	06
	Impatience, . . . . .	15
	Morning Greeting, . . . . .	12
	My Sweet Repose, . . . . .	12
	Resting Place, . . . . .	15
	Serenade, . . . . .	12
	The Counterfeit, . . . . .	12
	To be Sung on the Waters, . . . . .	15
	Wanderer's Night Song, . . . . .	12
	Wandering, . . . . .	12
	Withered Flowers, . . . . .	12
	Who is Sylvia, . . . . .	12
Schumann, . . . .	Ah, Sweet, when in Thine Eyes, . . . . .	06
	Beside the Rhine's Sacred Waters, . . . . .	12
	Evening Song, . . . . .	12
	I'll not complain, . . . . .	12

Schumann, . . .	Intermezzo, . . . . .	\$0 12
	Moonlight, . . . . .	12
	My Soul will I steep with longing, . . . . .	06
	O Sunny Beam, . . . . .	12
	The Rose and the Lily, . . . . .	06
	Thy Lovely Face, . . . . .	12
	When May shed loveliness around, . . . . .	06
	Where'er My Tears have fallen, . . . . .	06
	"Woman's Life and Love": —	
	No. 1, "Ah! since first I saw him," . . . . .	06
	No. 2, "Oh thou grandest, best of mortals," . . . . .	12
	No. 3, "I dare not, cannot believe it," . . . . .	12
	No. 4, "Oh ring upon my finger," . . . . .	12
	No. 5, "Come, dearest sisters," . . . . .	12
	No. 6, "Ah! my Love, thou wond'rest," . . . . .	12
	No. 7, "Here, to my heart," . . . . .	12
	No. 8, "Now thou hast turned my joy," . . . . .	12
Speaks, . . . .	Everywhere (med. voice), . . . . .	06
Storage, . . . .	My Native Land I bade adieu,* . . . . .	12
Strauss, R., . . .	All Souls Day, Op. 10, No. 8, . . . . .	12
	Longing, Op. 32, No. 2, . . . . .	15
	Night, Op. 10, No. 3, . . . . .	12
	To None Will I My Love, Op. 32, No. 1, . . . . .	12
Stucken, van der, . . .	Found (Gefunden), . . . . .	12
Sullivan, A., . . .	Love not the World (Prodigal Son),* . . . . .	06
Thomas, . . . .	Time's Garden,* . . . . .	12
Tosti, . . . .	Only a Year Ago, . . . . .	12
Tschaikowsky, . . .	Ye who have yearned alone,* . . . . .	12
Wagner, . . . .	Lohengrin's Origin, . . . . .	15
	Prize Song from "Die Meistersinger," . . . . .	15
Wald, . . . .	The Western Wind, . . . . .	06
Whelpley, . . . .	I Know a Hill, Op. 7, No. 1, . . . . .	06
	The Nightingale has a Lyre of Gold, . . . . .	12

## VOCAL DUETS.

Campana, . . . .	See the Pale Moon, . . . . .	15
Donizetti, . . . .	Oh! Haste Crimson Morning, . . . . .	15
Marzials, . . . .	Friendship, . . . . .	12
Mendelssohn, . . . .	I would that my Love, . . . . .	15

Mendelssohn, . . .	Farewell Song of the Birds of Passage, . . .	\$0 12
Schlesinger, . . .	Gentle Be Thy Slumbers, . . .	12
Smart, . . .	The Fairy Haunted Spring, . . .	12
Rubinstein, . . .	The Angel, Op. 48, No. 1, . . .	12

## PART SONGS FOR MALE VOICES.

Abt, Franz, . . .	Night Song, . . .	12
	The Parting Day, . . .	12
Bank, C., . . .	Evening Song, . . .	06
Becker, . . .	Vocal March, . . .	25
Boildieu, . . .	Praise of the Soldier, . . .	12
Chwatal, F. X., . . .	Lovely Night, . . .	06
Cramer, . . .	How can I leave Thee, . . .	06
Gounod, . . .	The Chase, . . .	20
Hatton, J. L., . . .	Tar's Song, . . .	20
	Bugle Song, . . .	20
	Sailor's Song, . . .	12
Knowles, . . .	Our Flag, . . .	12
Kreutzer, . . .	Serenade, . . .	12
Kucken, . . .	O wert Thou in the Cauld Blast, . . .	12
	The Banners Wave, . . .	20
	The Rhine, . . .	12
Macfarren, G. A., . . .	Now the Sun has mounted high, . . .	12
Mendelssohn, . . .	The Huntsman's Farewell, . . .	12
	Farewell, . . .	06
	The Cheerful Wanderer, . . .	12
	Parting Song, . . .	12
	Rhine Wine Song, . . .	12
	Serenade, . . .	12
Nevin, Geo., . . .	Our Heroes (complete), . . .	12
	(separate parts), each, . . .	06
Perkins, W. O., . . .	Greeting Song (complete), . . .	12
	(separate parts), each, . . .	06
Pflueger, Carl, . . .	The Bugler (med. voice, with male chorus), . . .	20
Weber, . . .	Bright Sword of Liberty, . . .	06
	Champagne Song, . . .	12
	A Nation's Day is Breaking, . . .	06
	O How Lovely the Face of the Deep, . . .	06
Werner, . . .	Two Roses, . . .	06

## PART SONGS FOR FEMALE VOICES.

*Two-part Songs.*

Lohr, F. N., . . .	Swing Song, . . . . .	\$0 20
Mendelssohn, . . .	O wert Thou in the Cauld Blast, . . . .	06

*Three-part Songs.*

Abt, F., . . . .	Awake! awake the Dawn is here, . . . .	20
Brahms, . . . .	Greetings, . . . . .	12
Griswold, Gertrude,	What the Chimney Sang, . . . . .	25
Gumbert, . . . .	Maidens' Spring Song, . . . . .	12
Hiller, . . . .	Dame Cuckoo, . . . . .	12
Mendelssohn, . . .	Hearts Feel that Love Thee, . . . . .	12
	How Lovely are the Messengers, . . . .	25
	O Vales with Sunlight Smiling, . . . .	12
Schubert, . . . .	German Dances, No. 1, . . . . .	12
	No. 2, . . . . .	12
	No. 5, . . . . .	06
	No. 9, . . . . .	12
	No. 10, . . . . .	12
	No. 11, . . . . .	20
Smart, H., . . .	Down in the Dewy Dell, . . . . .	15
	O Skylark, for Thy Wing, . . . . .	12
Strout, H., . . .	Hunting Song, . . . . .	12
Vogrich, Max, . .	Comin' thro' the Rye, . . . . .	06
	Drink to me only, arr., . . . . .	06
	My love is like a red, red rose, . . . .	12
Wagner, . . . .	Spinning Wheel Chorus, . . . . .	12
Wiegand, . . . .	A Meadow Song, . . . . .	20

*Four-part Songs.*

Conant, . . . .	A Tiger Tale (violin ob., and piano)	
	(complete), . . . . .	20
	(separate parts), each, . . . . .	06
Schilling, Fred., .	The Blue Bells of Scotland, . . . . .	25

## PART SONGS FOR MIXED VOICES.

Arensky, A., . . .	The Steaming Rill (cello ob., and piano)	
	(complete), . . . . .	20
	(separate parts), each, . . . . .	06



Barnby, . . . .	Phœbus (with piano) (complete), . . . .	\$0 15
	(separate parts), each, . . . .	06
Beer, . . . .	Song of May (with piano) (complete), . .	20
	(separate parts), each, . . . .	06
Bennett, . . . .	Come Live with Me (vocal parts complete), . . . .	15
	(vocal parts), each, . . . .	06
Bruch, . . . .	Fair Ellen (vocal parts complete), . . . .	30
	(vocal parts), each, . . . .	06
Bullard, . . . .	The Elfhorns (vocal parts complete), . .	12
	(vocal parts), each, . . . .	06
Caldicott, . . . .	The Boy and the Bee (with piano) (complete), . . . .	20
	(separate parts), each, . . . .	06
Carroll, . . . .	The Wind (complete), . . . .	15
	(piano part), . . . .	12
	(vocal parts), each, . . . .	06
Chadwick, . . . .	Lovely Rosabelle (vocal parts complete), .	30
	(vocal parts), each, . . . .	12
	The Pilgrims (vocal parts complete), . .	30
	(vocal parts), each, . . . .	12
Coleridge-Taylor, . .	Hiawatha's Departure (vocal parts complete), . . . .	1 00
	(vocal parts), each, . . . .	30
	Hiawatha's Wedding Feast (vocal parts complete), . . . .	80
	(vocal parts), each, . . . .	20
Cornelius, . . . .	Salamaleikum (with piano) (complete), . .	15
	(separate parts), each, . . . .	06
Eichberg, . . . .	To Thee O Country (with piano) (complete), . . . .	15
	(separate parts), each, . . . .	06
Faning, . . . .	Moonlight (complete), . . . .	25
	(piano part), . . . .	12
	(vocal parts), each, . . . .	06
	The Miller's Wooing (vocal parts complete), . . . .	15
	(vocal parts), each, . . . .	06
Gaul, . . . .	The Owl (with piano) (complete), . . . .	15
	(separate parts), each, . . . .	06
Grieg-Spicker, . . . .	Land-Sighting (complete), . . . .	30
	(piano part), . . . .	12
	(vocal parts), each, . . . .	06

Hadley, . . . .	A Red, Red Rose (with piano) (complete), \$0	15
	(separate parts), each, .	06
Hatton, . . . .	Let All With Merry Voices Sing (complete), . . . . .	06
Henschel, . . . .	Morning Hymn (with piano) (complete),	15
	(separate parts), each, .	06
Keller, . . . .	Speed our Republic (with piano) (complete), . . . . .	15
	(separate parts), each, . . . . .	06
Kremser-Spicker, .	Hymn to the Madonna (with piano and organ) (complete), . . . . .	20
	(separate parts), each, . . . . .	06
Mayhew, . . . .	The Shoogy-Shoo (vocal parts complete),	15
	(vocal parts), each, .	06
Mendelssohn, . . .	Farewell to the Forest (vocal parts complete), . . . . .	12
	(vocal parts), each, . . . . .	06
	On the Sea (complete), . . . . .	12
Nevin, E., . . . .	The Night Has a Thousand Eyes (with piano and violin ob.) (complete),	12
	(separate parts), each, . . . . .	06
Pinsuti, . . . .	The Sea Hath Its Pearls (with piano) (complete), . . . . .	20
	(separate parts), each, . . . . .	06
Protheroe, . . . .	Sylvia (complete), . . . . .	15
	Twilight (vocal parts complete), . . . . .	12
	(vocal parts), each, . . . . .	06
Rheinberger, . . .	Night Song (vocal parts complete), . . . . .	12
	(vocal parts), each, . . . . .	06
Smart, . . . .	Wake to the Hunting (complete), . . . . .	20
Stewart, . . . .	Bedouin Love Song (complete), . . . . .	15
	Madrigal (with piano) (complete), . . . . .	15
	(separate parts), each, . . . . .	06
Watson, . . . .	The Gallant Troubadour (vocal parts complete), . . . . .	20
	(vocal parts), each, . . . . .	06
Weinzierl, . . . .	The Gypsy (vocal parts complete), . . . . .	30
	(vocal parts), each, . . . . .	12
	When Spring Awakes (vocal parts complete), . . . . .	20
	(vocal parts), each, . . . . .	06



## ANTHEMS FOR MIXED VOICES.

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Buck, D., . . . .	Arise! Shine for Thy Light is Come, . . . .	15
	Gloria in Excelsis, . . . . .	15
	He Shall Come Down Like Rain, . . . . .	15
Frey, A., . . . .	They that trust in the Lord, . . . . .	15
Garrett, . . . .	Prepare Ye the Way of the Lord, . . . . .	25
Gounod, . . . .	Praise be to the Father, . . . . .	12
Jordan, Jules, . . . .	Why should the Beloved Sleep? . . . . .	15
Marston, . . . .	How beautiful on the mountains, . . . . .	15
Neidlinger, . . . .	Twenty-third Psalm, . . . . .	30
Noble, T. T., . . . .	Souls of the Righteous, . . . . .	20
Rutenber, . . . .	God's Nearness, . . . . .	12
Sullivan, A., . . . .	O Gladsome Light, . . . . .	15
	Who is Like Unto Thee, . . . . .	30
Watson, . . . .	O Worship the Lord, . . . . .	20
Weber, . . . .	God of the Fatherless, . . . . .	12
West, . . . .	I Love the Lord, . . . . .	15
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